Walter Whiteside
Hamlet Oct 17/95

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THE

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CHAS. W. DAVIS,
Proprietor.

Read and Reflect.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge. Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

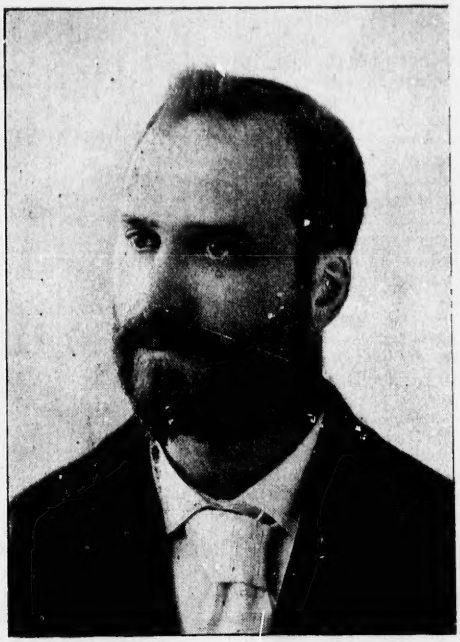
For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

FREDERICK BANCROFT, *the Magician states in a recent interview that his new spectacular production of magic has been the one great ambition of his life, and is the outcome of years of experiment and research. He is an ardent student of the natural sciences, and claims to have developed some startling and entirely novel illusions, which he will present this season. As a sleight-of-hand performer, Mr. Bancroft is said to be unsurpassed, and upon the spectacular background of his entertainment he is said to have expended a large amount of money, engaging in its construction only the most noted scenic artists and the most skilled labor to be had in this country and in Europe, and he claims that the result is one of the most elaborate stage settings ever seen in this country. Certain it is that two special cars will be required to transport it from place to place, and that he has engaged some of the best specialty artists to be had in this country, and has even drawn upon the European supply in order to secure artists whose acts are in keeping with his Oriental play and scenery. The entertainment takes the form of a visit to the palace of a magician, where, surrounded by the slaves of his household, he performs many of his marvellous tricks and illusions. Then in the palace of the Sultans of Oriental fable the magician works fresh marvels. MR. BANCROFT'S route will embrace most of the principal cities between St. Paul and Boston, and he has already arranged to appear here. The date of the engagement will be annouced later. Mr. Clarence Fleming, who directs the first Americian tour of Mr. John Hare, the celebrated English Actor, has this novel entertainment in charge. His connection with it is an ample guarantee of its worth.*

Incidental to MR. FREDERICK BANCROFT'S spectacular production of Magic, some of the best specialty artists to be had in this country and in Europe will be introduced.

J. W. FETHERSTON



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THE BEST

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RIDGETOWN

Was Given by his Students.

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325 QUEEN'S AVENUE, LONDON, ONTARIO.

Pipe Organ, Piano,

Singing, Theory.

Specialty: TONE PRODUCTION.

GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee. *A. E. ROOTE, Manager.*

PROGRAMME

THURSDAY EVENING, OCTOBER 17th.

MR. WALKER WHITESIDE

SHAKESPEARE'S IMMORTAL

HAMLET

PROGRAMME—Continued on Page 7.

This Space is for Sale. Try it.
It is watched by the class
of people you want to sell to.

Just a Word About

BELL PIANOS.

THESE MAGNIFICENT INSTRUMENTS HAVE NOW ARRIVED AT SUCH A DEGREE OF EXCELLENCE THAT IT IS SIMPLY FUTILE FOR OTHERS TO EVEN ATTEMPT TO FOLLOW.

BACKED WITH ENORMOUS CAPITAL,

the brainy managers of the great BELL Concern not only attempted, but have actually succeeded, in producing an instrument that is the peer and pride of the musical world.

We Make No Idle Boasts.

The time has come when the word "*Bell*" on a piano is known the world over as a "*standard of excellence*," even as it has always been "*a guarantee of good faith*."

Canadians are Proud of the Bell Piano.
It is a Triumph for Inventive Genius and Mechanical Skill.

Be sure and see the wonderful Orchestral Piano at the Western Fair.

The BELL ORGAN & PIANO CO., Ltd.,
211 DUNDAS ST., LONDON, ONT.

JAS. W. BELCHER,
Manager.

A PET NAME.

Miss Birdie Slade (an Oklahoma belle)— I kinder hate to call you Mr. Bowersock—it sounds so formal.

Swain—Then call me Polecat Pete just as all the fellers do.

KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)—Why do you speak so low?

Mr. Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly)—You need not be alarmed. She won't wake up until you are through.

ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)—Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

NOT ROOM ENOUGH.

Haverly—Trilby could never have been a Chicago girl.

Austen—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.

Joseph Dambra,

Merchant Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,
London, Ontario.

GRAHAM BROS.
.. HAVE ..
UNDERWEAR
TO FIT THE SMALLEST
BOY OR
Largest Man.

PROGRAMME—Continued from Page 5.

CAST OF CHARACTERS.

HAMLET ..... MR. WALKER WHITESIDE
Claudius, King of Denmark ..... Robt. T. Haines
Polonius, Lord Chamberlain ..... J. L. Saphore
Laertes, son of Polonius ..... John Sturgeon
Horatio, friend of Hamlet ..... Edward N. Hoyt
Rosencrantz ..... W. D. Stone
Guildenstern ..... Jerome Anthony
Osric ..... W. J. Carlin
Marcellus ..... T. H. Edwin
Bernardo ..... Geo. McCulla
First Actor ..... Beverly W. Turner
Second Actor ..... R. Jerome
First Grave-Digger ..... J. L. Saphore
Second Grave-Digger ..... Edwin Tanner
Priest ..... Charles Lamont
Ghost of Hamlet's Father ..... John Fay Palmer
Queen Gertrude ..... Miss Josephine Morse
Player Queen ..... Miss Maude Dudley
OPHELIA ..... MISS LELIA WOLSTAN

Lords, Ladies, Pages, Guards.

PROGRAMME—Continued on Page 9.

TRY JOHNSTON'S
—FOR—
SHOES, TRUNKS,
VALISES, PURSES.
198 Dundas Street.

W. T. STRONG,

184 *Dundas Street.....*

DISPENSING CHEMIST

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

EASY TO KNOW.

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

FOND HOPES BLASTED.

Satan—You have a bright future before you you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

Wm. Stevely & Son,

THE LEADING DEALERS IN

Stoves, Ranges,

....and....

House Furnishings.

WE SOLICIT YOUR PATRONAGE.

362 RICHMOND STREET,

'Phone 452. LONDON, ONT.

UNION MEANS STRENGTH.

The R. S. Williams & Sons' Company, of Toronto, have purchased the entire stock and fittings of "Colwell's Popular Music House," 189 Dundas street. Before removal to their London warerooms, 171 Dundas street (where Mr. Colwell will be pleased to meet his friends and customers in future), all musical instruments, music and music books, will be sold at and less than cost. You will have until Sept. 1 to secure special bargains, but don't delay. Save your dollars and come in now. You may never have another opportunity to buy at such low prices. The stock is well assorted, and we can satisfy all buyers. The celebrated "Williams" Pianos and Organs always take first place in quality, prices and terms. The store at 189 Dundas street will remain open every evening until this sale is concluded.

GILT EDGE NEW FALL GOODS, 1895.
UP-TO-DATE FOR EARLY FALL WEAR.
CALL AND SEE HARRY LENOX
MERCHANT TAILOR.
CORNER RICHMOND AND CARLING STREETS.
PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

Arrangement of Acts and Scenes.

ACT I.—SCENE 1.—Throne-Room in Castle of Elsinore, Denmark. SCENE 2—Room in Polonius' House. SCENE 3.—Battlements of the Castle of Elsinore. SCENE 4.—Cliffs Overlooking the Sea.

ACT II.—SCENE 1.—Room in Elsinore.

ACT III.—SCENE 1.—Throne-Room in Elsinore. SCENE 2.—King's Closet. SCENE 3.—Queen's Closet.

ACT IV.—Queen's Closet.

ACT V.—SCENE 1.—Churchyard. SCENE 2.—Battlements of Elsinore. SCENE 3.—Audience-Chamber in the Castle of Elsinore.

FOR MR. WHITESIDE.

Geo. W. Heuck ..... } .....Managers
E. J. Snyder .....
D. P. Phillips .....Advance Representative
Beverly W. Turner .....Stage Director
Reginald Morgan. .....Scenic Artist

The entire Wardrobe used in this production of "Hamlet" designed and made by Maurice Hermann, 20 West 27th Street, New York.

PROGRAMME—Continued on Page 11.

GET YOUR MARRIAGE LICENSES,
WEDDING RINGS,
AND OPERA GLASSES FROM
402 RICHMOND STREET.
THOS. GILLEAN,
Jeweler and Optician.

FRANK R. COOPER,

....Artistic Photographer.

See his "Carbonetts," the Latest and Best Invention in Modern Photography.

STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

VISITORS TO THE..... FAIR

SHOULD NOT FAIL TO SEE THE

DISPLAY OF

FLOWERS

—AT—

J. GAMMAGE & SONS,

213 Dundas Street.

A DOUBTFUL COMPLIMENT.

Mrs. Asher —How do you like our table?
New Boarder—I was just thinking how little there was left to be desired.

He—"And I will promise that I will let you have your own way in everything." She—"Oh, I don't require thrt!" He—"You don't?" She—"I mean the promise."

YOUR PLEASURE ASSURED

If you get your CIGARS and TOBACCOS at the right place. Your interest and my interest are identical. I know if you are once satisfied you will come back again. That's why I keep the best goods.

SAM. K. STEWART,

TOBACCONIST,

202½ DUNDAS STREET, LONDON, ONTARIO.

A. SCREATON & CO.

ORDERED CLOTHING!

Perhaps You Didn't Know

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

SUITINGS AND OVERCOATINGS

IN LONDON.

WE DO, and can make them up as they ought to be made—that means to fit well, to look nobby, and made for a reasonable price.

A. SCREATON & Co.

134 DUNDAS STREET AND 135 CARLING STREET.

LONDON, - ONTARIO.

O. B. Graves,

NEW GOODS:

Wall Paper,
Picture Frames,
Window Shades
and.....
Fringes to Match.

Parisian Steam Laundry,

73 & 75 DUNDAS STREET.

BRANCH OFFICES:

226 Dundas St.	752 Waterloo.	410 Hamilton Road
280 " "	572 Pall Mall.	251 Wellington.
310 " "	389 Richmond.	338 Ridout.
632 " "	485 "	

J. K. SPRY, MANAGER.

PROGRAMME—Continued from Page 9.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections:

OVERTURE—Raymond ..... *Thomas*
RUSSIAN MAZURKA—La Czarine ..... *Ganne*
SELECTION—"Robin Hood" ..... *Wiegand*
WALTZ—Nisida ..... *Strauss*
OVERTURE—Ne Cheval de Bronze ..... *Auber*
MARCH—American Cadet ..... *Hall*

The above Programme subject to transposition.

☞ N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

THE GERHARD HEINTZMAN PIANO

o——USED IN THIS OPERA HOUSE WAS SUPPLIED BY——o

Warerooms: 229 Dundas St., London. -:- W. McPHILLIPS.

After the Show is Over

CALL AND SEE

JOE NOLAN,

Where you can get all the leading brands of Cigars and Tobaccos.

OPERA CIGAR STORE,

NO. 4 MASONIC TEMPLE.

Friend (being shown through the house)—"Do you find that the use of the gas-stove increases your gas bill much?" Mr Housekeep—"Not a bit, the company doesn't know we have it!"

Miss Coygirl—"Jack Softleigh told me last night that I ought to accept him, because he was willing to prove his love for me." Her Friend—"What did you say?" Miss Coygirl—"I said I couldn't see it in that light." Her Friend—"Then what did he say?" Miss Coygirl—"Nothing. He just turned the light out."

This Space is for Sale. Try it. You will be benefited and want more.

PROGRAMME—Concluded.

NEXT ATTRACTION

Thursday, Oct. 24th.

The Chicago Marine Band

GREATEST POPULAR MUSIC BAND IN AMERICA.

T. P. BROOKE,
Conductor.

HOWARD PEW,
Manager.

SEATS ON SALE TUESDAY.

ADVERTISING is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.

A New Wrinkle in Photography,

Sol Superseded.—T[illegible] Annihilated.

By an entirely novel method of artificial illumination,

MR. JOHN. NICHOLSON

the Photographer, of

521 RICHMOND ST., CITY,

in prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.

The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.

COMING!

THE FAMOUS CHICAGO MARINE BAND,

T. P. BROOKE, Conductor.

SAID TO BE THE GREATEST BAND IN THE WORLD FOR POPULAR MUSIC.

A BAND was organized in Chicago at the close of the World's Fair, as an adjunct to the Naval Militia which took charge of the Exhibition Warship "Illinois," and Mr. T. P. Brooke was secured as its musical director. This band made an instantaneous list, and everybody who has heard it declares that it is the greatest and most unique band for playing popular music that has ever been heard. It has created a sensation and become a rage in Chicago, where every concert of its last season series was crowded. The success has been wonderful.

An engagement has been made for the band to appear here, and something sensational and in the nature of a revelation may be expected.

THE PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,

Advertising Agents.

BE SURE AND SEE THE EXPOSITION AT

D. W. BLACKWELL'S

124 Dundas St.

FINEST FURNITURE AT FAIREST FIGURES

VISITORS to the City will see in our Show Rooms the Largest and Most Elegant Array of

Parlor
Dining-Room
Library
AND.....
Chamber

Furniture

WEST OF TORONTO.

(Freight Prepaid on all Shipments.)

Long Waist, Correct Shape, Best Material,

Combined with the best filling in the world, makes the "Featherbone Corset" unequalled.

TRY A PAIR.

AS GOOD AS WHEAT.

Buffalo Express.

"I see," remarked the wide-awake farmer, "that wheat has gone up to seventy cents in Chicago, and there's a report that it will keep goin' till it gets to one dollar. Now, I'd like to contract to sell you my crop for seventy cents. Seventy cents will do me. I'd rather have a sure thing while it's goin' than to take my chances on doin' better by waitin'."

"But," replied the commission merchant, "I can't agree to contract for your wheat at seventy cents."

"Why not? It's goin' up to a dollar an' you'll make thirty cents a bushel. Ain't that enough?"

"Oh, yes; but you see that seventy cents is only a speculative price. It ain't what they pay for real wheat."

"Don't pay that for real wheat? What in thunder do they pay for, then?"

"Why, for options."

"Well, what the blazes are options?"

"Why, they're promises to get wheat and sell it for such and such a price."

"Well, then, they got to get the wheat, ain't they?"

"No; they sell the promises again, according as the market rises or falls."

"An' don't they buy an' sell any real wheat at all?"

"Not much."

"Just buy an' sell wind at seventy cents bushel?"

"That's about it."

"Thunder an' Mars, wish I'd knowed that last fall. I wouldn't a-sowed any wheat. I'd tied my grain bags to the back o' my fannin mill an' kept the boy turnin' it all winter, till I'd filled all the bags I could get hold of. But it ain't too late yet. By gosh, if it's wind they want 'stead of wheat, I can supply the market for the hull country right off my farm!"

First citizen (in the near future)—"Who is that they're goin' to string up?" Second citizen—"That's the man that stole Tornado Pete's bicycle."

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

SAVING.

"I much commend Jeanette and John,
Their thrift could never be outdone,
Though twenty chairs are in the room,
Night after night they use but one."
—Boston Budget.

UNNECESSARY.

"In popping the question, he did prefer
To do it in manner firm and steady;
He did not go on his knees to her—
For she was on his knees already."
—Life.

ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

This Space is for Sale. Try it. You will be benefited and want more.

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
Man, indeed would have a fit and die from apathy.
Thou art fair as the lily, and beauteous as the rose,
For, coming down to beauty, you're in it, "I'll tell you those."

Oh, woman, lovely woman, thy charms are ever great,
Thou dost keep the men all guessing sometimes at a lively rate.
How often hast thou caught them with thy smile so fair to see,
Oh, woman, lovely woman, come, wilt "smile with me?"

Oh, woman, lovely woman, chief attraction—nay, save one,
And that one is our office, where the finest Printing's done.
Our printing is par excellence in quality, and the price,
When you see the work we do you'll say "It don't cut ice."

Oh, woman, lovely woman, thy influence with man
Has always held full sway e'er since the world began.
Exert it in a profitable way o'er fathers, lovers and brothers,
And tell them when they printing want—forget that "there are others."

Then woman, lovely woman, thou hast not lived in vain,
Pleasant day to morrow, if indeed it does not rain
We'll sing your praises truly, your charms both rich and rare.
Some day you'll have a harp and wings, and go "up in the air."

PRINTERS. LITHOGRAPHERS. ENGRAVERS.

The London Printing and Lithographing Co'y,

SUCCESSORS TO FREE PRESS PRINTING AND LITHO. DEPARTMENTS.

OFFICE, "FREE PRESS" BUILDING.

BEST WORK AT MODERATE PRICES.

WE call the attention of our business men to the "Program" as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known.

BELTON & ROOTE

Bill Posting Distributing

AND

General Advertising Agents.

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000.

All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE: BOX OFFICE, OPERA HOUSE.

He—"I'd like a flower in my coat when I go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?" "Yep." "Where do you expect to be in August?" "In bankruptcy."

Wife—"What do you think of Bridget's cooking?" Husband—"I think if she tried to boil water she'd burn it."

She (reproachfully)—"You said you would die for me." He (stiffly)—"I was referring to my whiskers, madam."

"Say, guide, what does that memorial stone commemorate?" "I put it there. It is upon that spot where a tourist once gave me five marks."

Painter (to his model)—"Now you can rest a bit while I paint in the background." Peasant woman (bashfully)—"Ach, then I suppose I shall have to turn 'round."

OUR STOCK MUST BE CLEARED.

WE MEAN JUST WHAT WE SAY!

IF YOU ARE ABOUT TO PURCHASE A BICYCLE,

Come and See Us!

IF YOU ARE THINKING OF WAITING TILL THE SPRING,

DON'T

Bicycles Next Year Will Not Be Cheaper,---They Cannot Be.

WE CAN SELL YOU **NOW** THE FAMOUS "QUADRANT" (which has given more improvements to the cycling world than any other machine), at absurdly low prices—**LESS THAN COST.**

REMEMBER WE MEAN JUST WHAT WE SAY.

N. B.—We have some excellent second-hand wheels. Buy 'em at your own price.

CARROLL & CO.,
256 DUNDAS ST., London.